Video Contents

Asterisks (*) indicate videos that beginners who don't want to watch all 36 immediately should watch first. Note that these videos are also appropriate for intermediate users.

1. **Series Introduction* (1:25)**

2. **Introduction to Lightroom* (21:24)**
    A conceptual discussion of Lightroom -- most importantly, about the catalog, the terminology of importing and exporting, and non-destructive editing. Don't skip this!

3. **Organizing Your Images and Backing Up Your Photo Library* (18:28)**
    A discussion about how to organize images on your internal or external hard drive, and about backing up your entire photo library, i.e. images and Lightroom catalog. (Don't skip this either!)

4. **Moving Your Photo Library (7:50)**
    An optional video demonstrating how to move your Lightroom catalog and images to an external hard drive (or elsewhere on your internal hard drive.)

5. **Importing Images* (20:00)**
    New images from memory cards, and existing images from your hard drive.

6. **Orientation to the Library Module* (20:54)**
    General layout, panels overview, Catalog and Folders panel, Grid and Loupe view, the Navigator panel, the toolbar, collapsing and sizing panels, lights out mode, full screen mode, setting up an identity plate, setting Grid and Loupe View Options.

7. **Lightroom Preferences* (14:28)**
    Recommendations for important preference settings.

8. **Catalog Settings* (8:03)**
    Recommendations for catalog settings; a look at the Lightroom catalog folder and files.

9. **File and Folder Management* (24:13)**
    Selecting images, moving images to different folders, sorting and manually rearranging images within folders (and what can go wrong), revealing your folder hierarchy, creating new folders, moving folders, renaming folders, finding missing folders and images (question marks and how to avoid them), synchronizing folders, deleting and removing images. (These are essential skills to avoid major frustration with Lightroom.)

10. Evaluating Images* (17:50)
Moving through images and evaluating them for quality. Loupe view; Compare and Survey views to view multiple images at once. Zooming in various views, rating, flagging and color coding images using the toolbar and shortcuts, filtering to see rejects only, deleting or stacking deleted images. Introduction to stacking images.

11. Adding and Managing Keywords (19:42)
Adding keywords using the Keyword panel and painter tool, creating keyword hierarchies and managing keywords using the Keyword List panel, finding images with a particular keyword

12. Adding Metadata Using the Metadata Panel (6:32)
Adding metadata, including copyright and contact information, to individual images and groups of images in Grid and Loupe view; synchronizing metadata.

13. Renaming Images (6:29)
In the Import dialog, Library module, and when Exporting copies.

14. Searching for Your Images (8:00)
Using the Library Filter Bar.

15. Collections (10:00)
Grouping images together in regular collections and rule-based smart collections; organizing collections into collection sets.

16. Orientation to the Develop Module* (7:53)
Overview of all panels and tools, introduction to presets, explanation of the History panel.

17. The Histogram* (6:38)
How to interpret it and use it to guide your decisions.

18. Overview of Developing an Image (13:28)
Demonstration of working an image from start to finish in the Develop module.

19. Crop tool* (3:28)
Crop, unconstrained and to fixed proportions; straighten photos.

20. Spot Removal (10:31)
Remove spots and larger objects, reduce the appearance of items like circles under eyes. Heal and clone modes. Copying your spot removal fixes to other images (sensor dust example).

21. Red Eye (2:23)
Remove flash-generated red eye.

22. Basics Panel* (15:05)
Overall workflow, white balance presets, visually adjusting white balance, using the eyedropper to adjust white balance. Exposure, blacks, fill light, recovery, clarity, the differences between vibrance and saturation. Basics of viewing before and after for your image.

23. Before and After (7:39)
More on seeing your image before and after your Develop work. Using the History panel, individual panel switches, toggling with the back-slash key, side by side; redefining what Before is.

24. The Tone Curve (7:49)
Adjusting individual tones in your image -- shadows, darks, lights, highlights. Slider view, using the point curve for full control. The targeted adjustment tool.

25. The HSL Panel (5:03)
Working on hue, saturation and luminance (brightness) of individual colors in your image. Using the targeted adjustment tool.

26. Adjustment Brush (16:21)
Make local changes to your image with this painting tool. Examples shown include brightening/darkening, adding saturation, brightening and taking yellow out of teeth, brightening the whites of eyes, softening skin, converting part of an image to black and white, painting with color. Auto mask, flow, doubling up on adjustments.

27. Graduated Filter (8:10)
Make local changes to your image with this easy-to-use rectangular filter.

28. Black and White + Split Toning + Virtual Copies (5:05)
Convert your image to black and white, control brightness/darkness of individual tones/underlying colors with sliders or the targeted adjustment tool, color-tone your black and whites (or color images) with split toning. Create virtual copies so that you can have multiple versions of the same photo, use Copy Name to name your virtual copies.

29. Effects Panel   (6:11)
Add grain and creative vignettes (darkening or lightening of edges of your photo). Saving your settings as a preset so that you can apply your vignette or grain to another image.

30. Lens Correction Panel (11:56)
Correct lens distortion, lens vignetting, chromatic aberration manually or with lens profiles. Correct (or create) perspective issues.

31. Detail Panel (12:14)
Sharpening and noise reduction. Includes use of noise reduction to soften skin.

32. Working Groups of Images with Sync and Auto Sync (10:46)
Work on one image, then copy your changes to other images with Sync. Work on many images at once with Auto Sync. Use a white balance card to white balance a whole shoot instantly. Efficiently get rid of sensor dust on a whole shoot.

33. Virtual Copies, Snapshots, and Presets (7:37)
Create virtual copies so that you can have multiple versions of the same photo. Create snapshots so that you can get back to various points in your work on a photo. Save develop settings you commonly use as presets so that you can easily apply them to other photos later.

34. Exporting Copies of Your Images to Share* (14:59)
Create jpegs, tiffs and other copies of your worked photos so that you can share them with others or send them out to print.

35. Watermarking your Images (6:38)
Add a copyright or other information to your exported copies.

36. Publish Services (11:55)
Share your photos seamlessly on Facebook, Flickr, and others with Publish Services. Also, manage photos for upload to your phone, iPad or other device.

37. Bonus! Editing in Photoshop (13:57)
Learn how to take images from Lightroom to Photoshop and back, after a brief discussion of some reasons why some people may still need or want to use Photoshop.