

Lightroom Fundamentals Part One

Class Outline

- I. Introduction to Lightroom
 - a. Why Lightroom
 - b. How Lightroom Works: The Catalog
 - c. The Lightroom Workflow
 - d. Organizing and Backing Up Your Images

- II. The Library Module
 - a. Identity Plate Setup
 - b. Creating a Catalog
 - c. Importing Images into the Catalog
 - d. Library Module Layout
 - e. Moving Images
 - f. Moving and Renaming Folders
 - g. Finding Missing Files and Folders
 - h. Synchronizing Folders
 - i. Collections and Virtual Copies
 - j. View Options
 - k. Flagging, Rating, Labeling Images
 - l. Filtering/Searching
 - m. Stacking
 - n. Keywording

- III. The Catalog Revisited
 - a. What the Catalog Looks Like
 - b. Catalog Settings
 - c. Backing Up the Catalog

- IV. Some Important Digital Concepts
 - a. The Histogram
 - b. Shooting in Raw vs. Jpeg

V. The Develop Module: Fixing and Enhancing

- a. Module Layout
- b. Introduction to the Histogram
- c. Fix It Tools: Crop, Spot Removal, Red Eye
- d. Basics Panel
- e. Targeted Adjustments with the Tone Curve and HSL/Color/Grayscale
- f. Local Adjustments: Adjustment Brush and Graduated Filter
- g. Detail Panel in Brief
- h. Fixing Vignetting

VI. Working a Shoot Efficiently

- a. What do I do all the time? Presets
- b. What can I do in Groups? Sync and Auto Sync
- c. Grouping Images for Various Tasks -- Collections

VII. Moving to and from Photoshop

VIII. Exporting Images to Share

IX. Moving Lightroom Work Between Computers